



HIVE









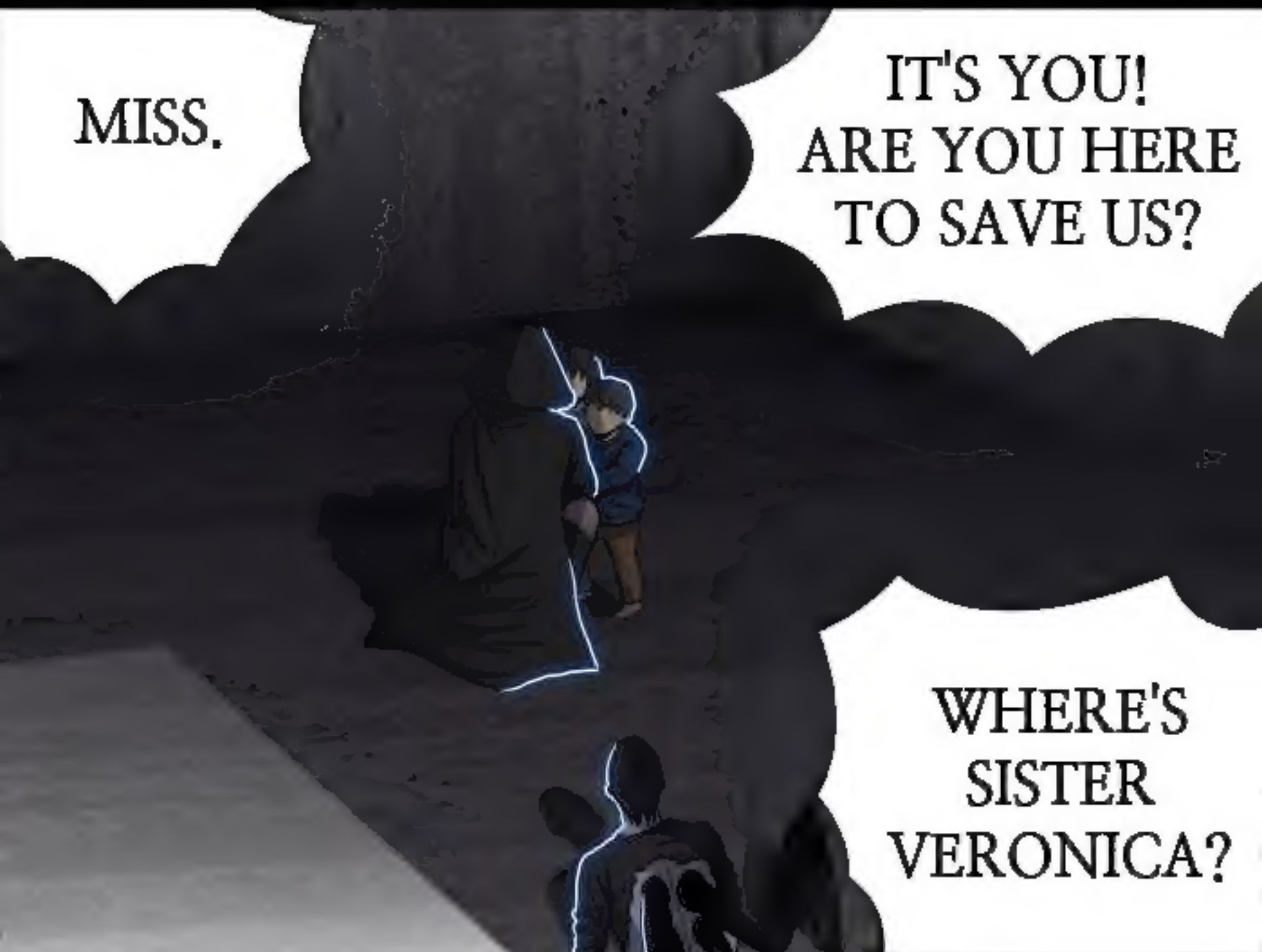




MISS.

IT'S YOU!
ARE YOU HERE
TO SAVE US?

WHERE'S
SISTER
VERONICA?



ARE
THESE THE
KIDS?

GUYS, ARE
YOU OKAY?
WHERE'S
HYEJIN?




A young girl with black hair and a surprised expression, looking upwards with wide eyes and an open mouth. She is wearing a yellow top and a black choker. The background is a solid blue color.

THEY
BROUGHT
HER HERE
WITH US

BUT
SOME OF
THOSE BAD
GUYS CAME AND
TOOK HER AWAY
A WHILE
AGO.

A close-up of a person's face, likely a woman, with dark hair and a white eye. The face is partially obscured by a large, bright white light effect that radiates outwards. The background is dark.

SEONGJAE
CHOI!



HEY.
TAKE THE KIDS
TO OMOKGYO
BRIDGE.

WHAT?
WAIT.. WHAT
DO YOU
MEAN?

YOU'LL
UNDERSTAND
WHEN YOU
GET THERE.



WHISH

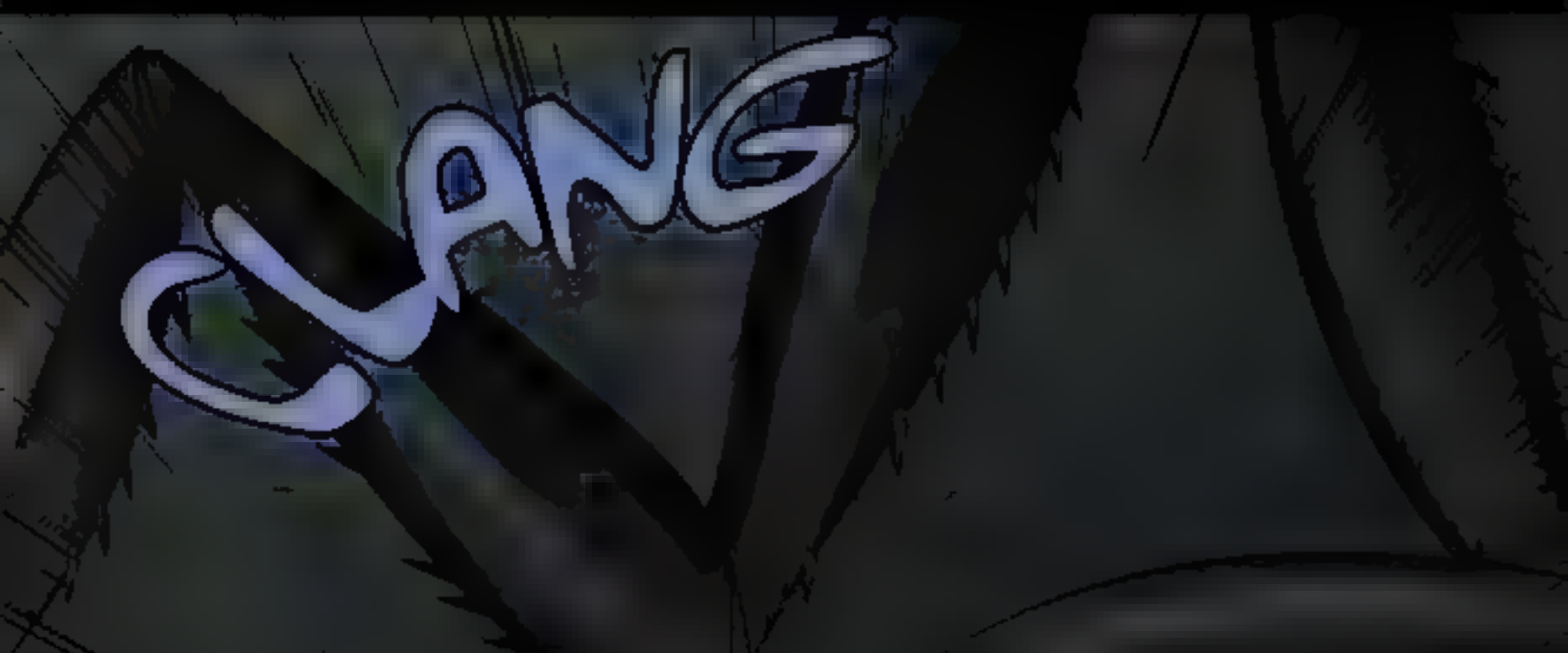
STOMP

STOMP



**STOP
THEM!**

**DON'T
LET
ANYONE
ESCAPE
FROM
HERE!**





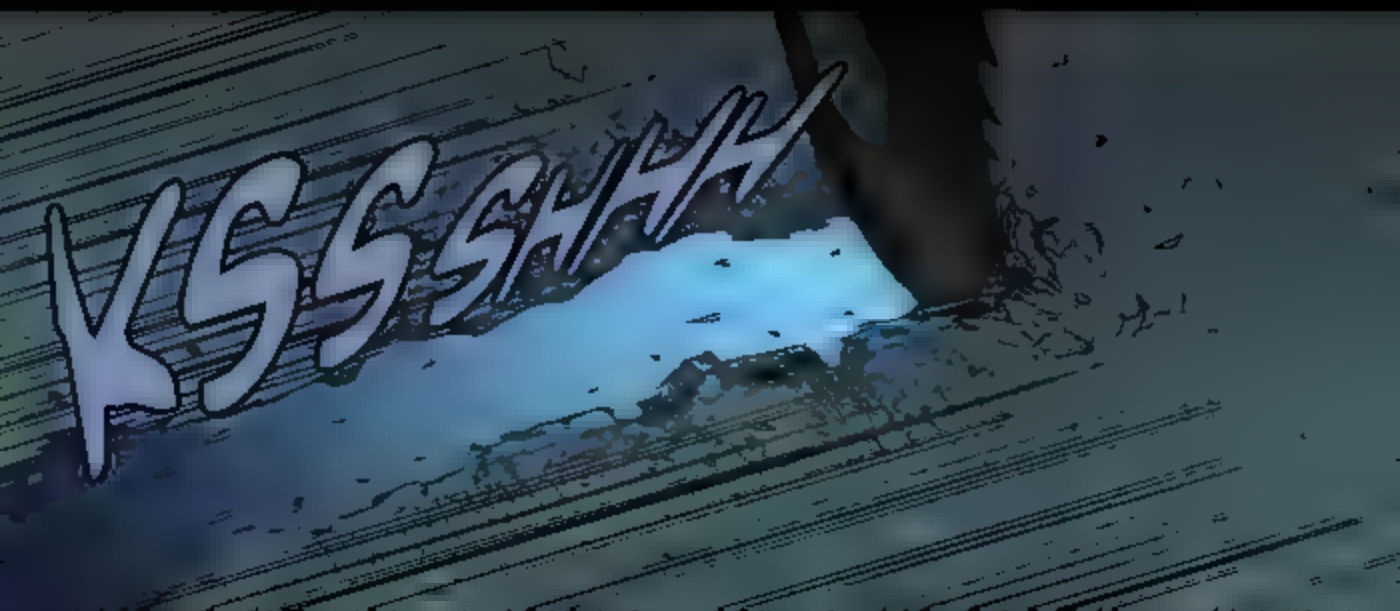




WATCH
WHERE YOU'RE
DRIVING!

SOMETHING
JUST FELL ON
TOP OF US. I CAN'T
CONTROL THE
STEERING
WHEEL...









CH
T
T
T
T
T

SCREECH

SCREECH





OH NO!

WE'RE
GOING TO
FLIP OVER...



TSSS





SIMON..
WE'RE COMING
WITH YOU!

WHERE'S
GOLF AND
ZULU?

CRUMBLE

TAP

I LOST
CONTACT
WITH THEM.

CHOI!
OPEN THE
DOOR!

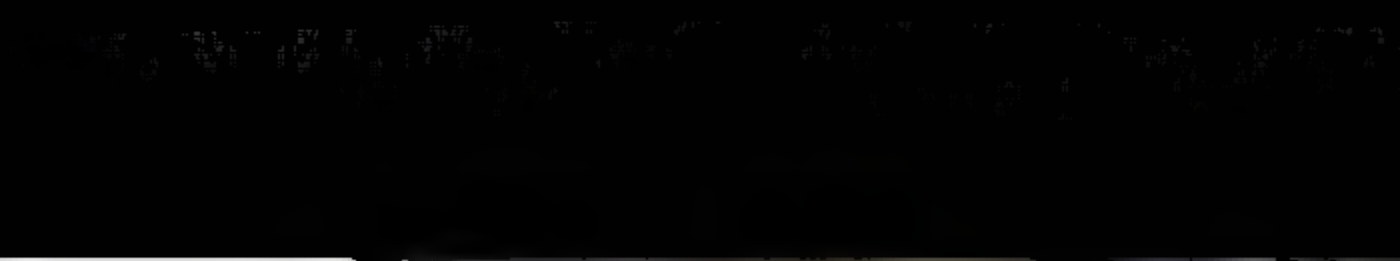
S#!T!
S#!!!!!!!!!!T!

10/10/10

10/10/10

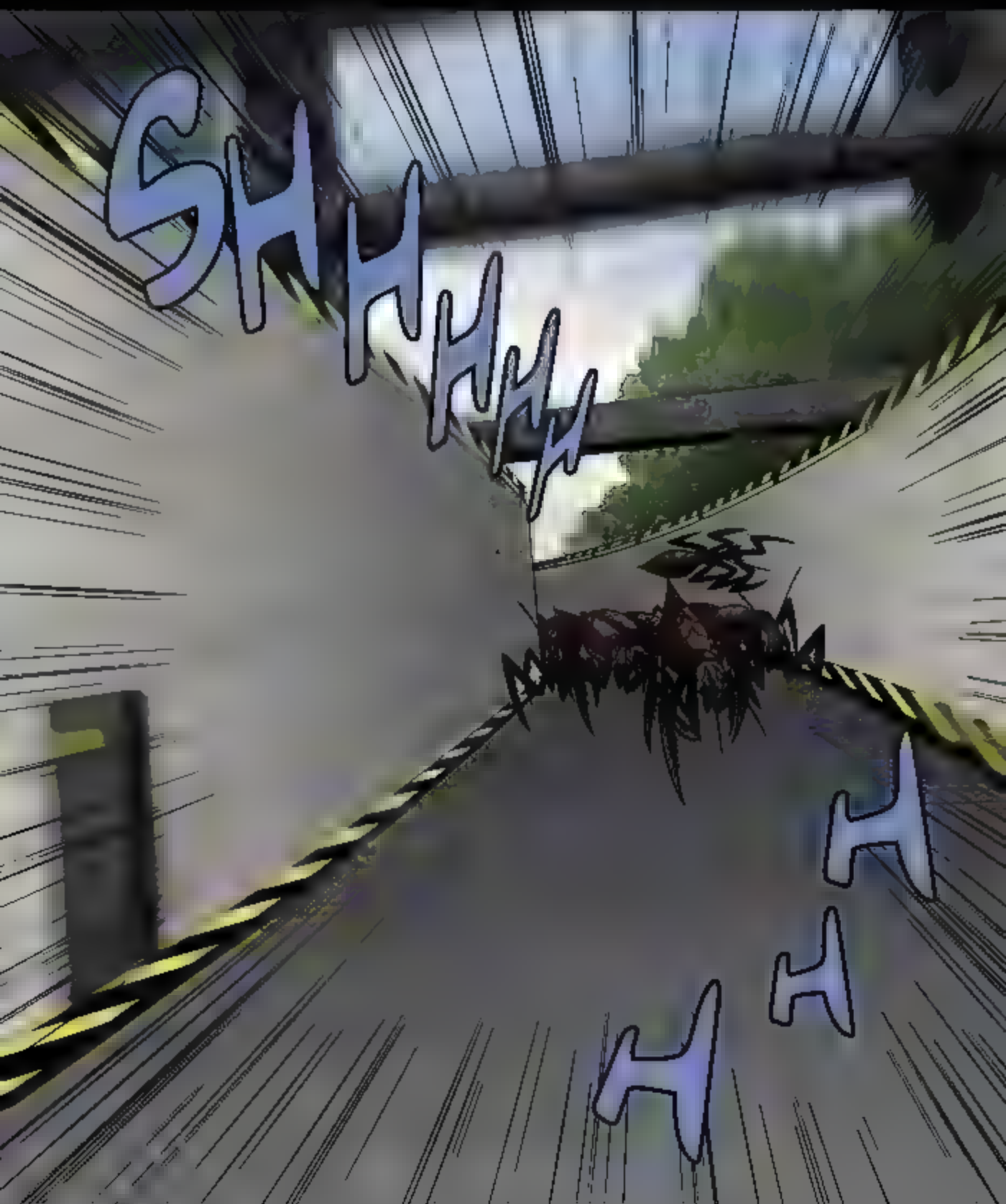
10/10/10, 10/10/10, 10/10/10


SIMON,
YOU'RE SAFE.
GET IN!



DIRECTOR!

BEHIND
US!!



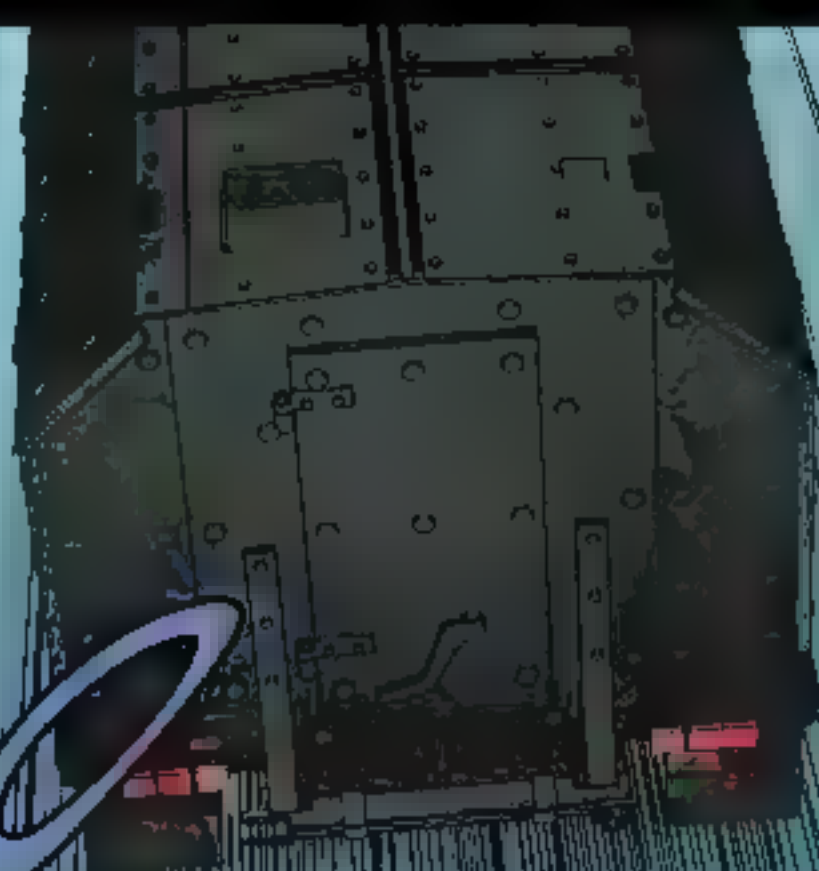


GO!
GO!

TOSS SOME
NAPALM!

INTO

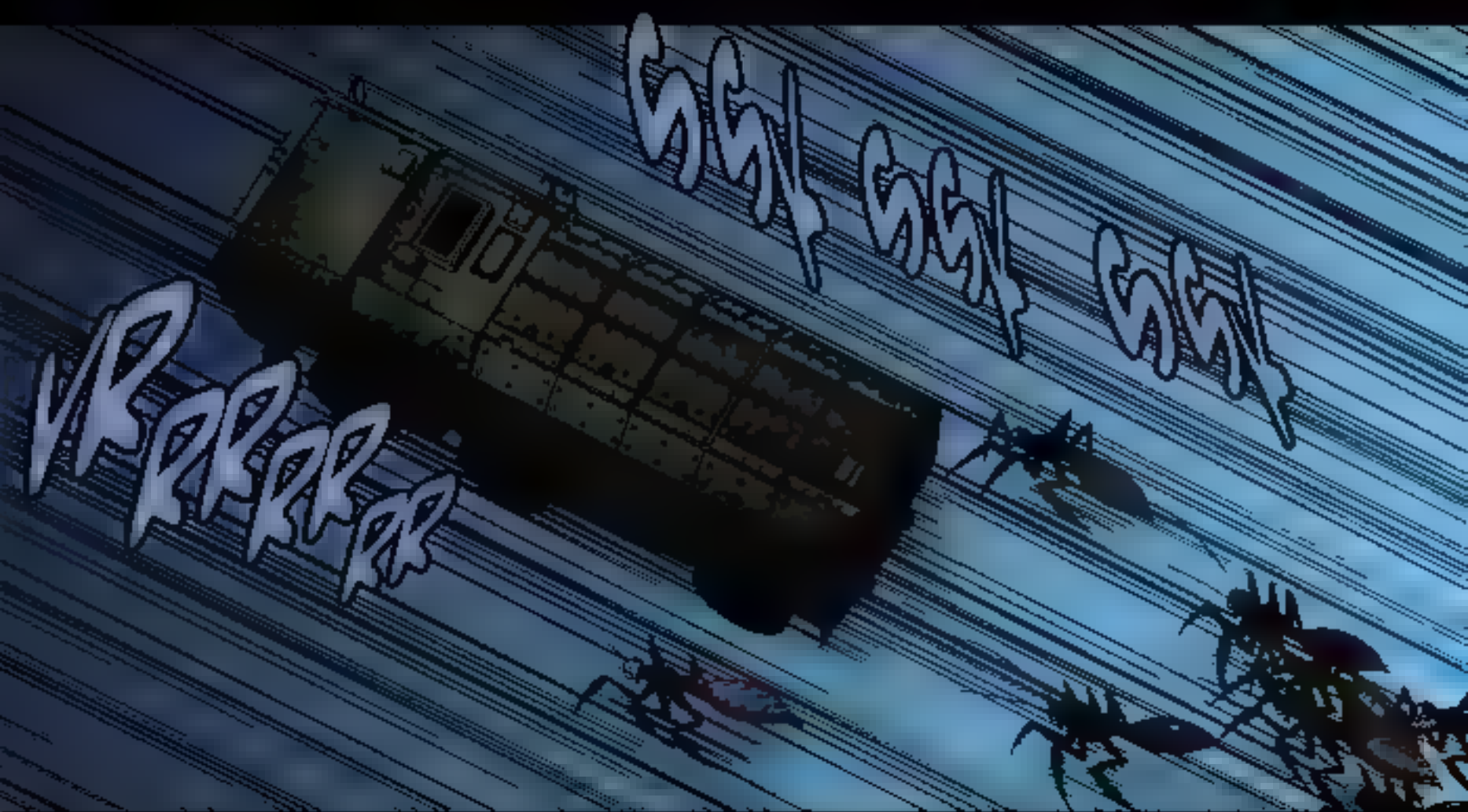
OSK



KS
33

HH
H





POW

TA TA TA

TA











WHISH

UMPH!

FABRE!

FABRE,
RESPOND!



F#%K.
FABRE!
I SAID
RESPOND!





CHHH
CHH

DIRECTOR?
WHAT'S GOING ON?
WHO'S SWEARING
OVER THE RADIO?


!

FABRE!
WE'RE ABOUT TWO
SECONDS AWAY
FROM DYING
RIGHT NOW!

HOW ARE
WE GOING
TO GET THE
KID TO MEET
THE QUEEN
NOW?


HAVE
YOU GOT
THE KID?

YEAH!
WE'RE HEADING
TO JAMSIL!

A photograph of a building, likely a train station, with a sign that reads "SEOBINGGO STATION". The building has a modern, industrial design with large windows and a flat roof. The sky is overcast. The text is overlaid on the right side of the image.


JUST COME OVER TO
SEOBINGGO STATION.
THE QUEEN'S TERRITORY
BEGINS AROUND
THERE.

BUGS FROM
THE OTHER HIVE
WON'T DARE FOLLOW
YOU ANY FURTHER.



WAIT! THAT
MEANS THAT
STARTING THERE,
WE COULD BE
ATTACKED BY THE
QUEEN'S MILITARY
FORCE!

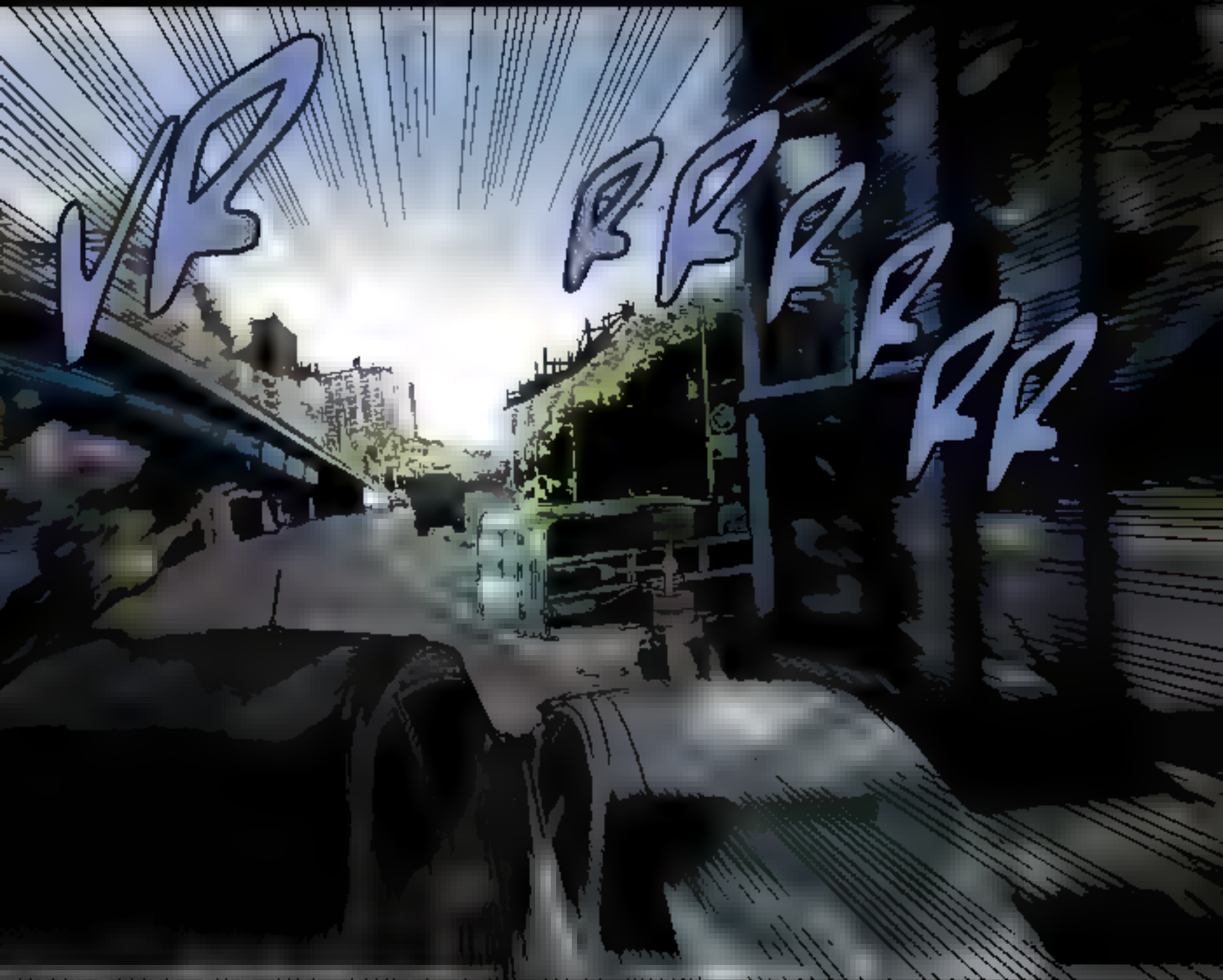
I HAVE
AN IDEA.

A dark, high-contrast background image featuring a man's face in profile on the right, holding a microphone. On the left, there are blurred vertical elements that look like a window or a screen. The overall tone is dramatic and cinematic.

I'M GOING TO
CONNECT THIS RADIO
TO THE BROADCASTING
BOOTH IN THE TOWER
RIGHT NOW.

WHEN I
GIVE THE SIGNAL,
HAVE EUNSEONG'S
DAUGHTER TALK OVER
THE RADIO.



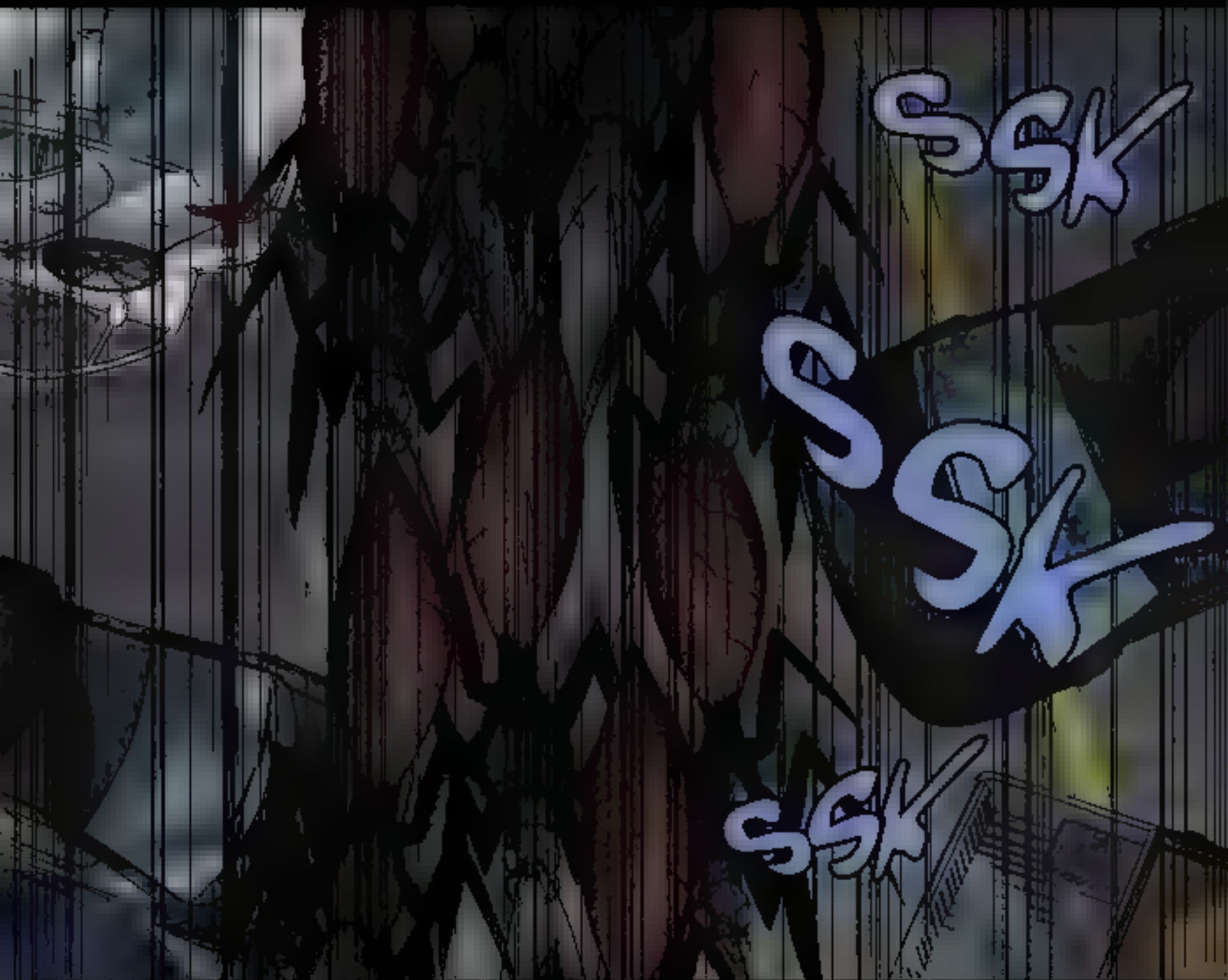


100%

100%

100%

100%





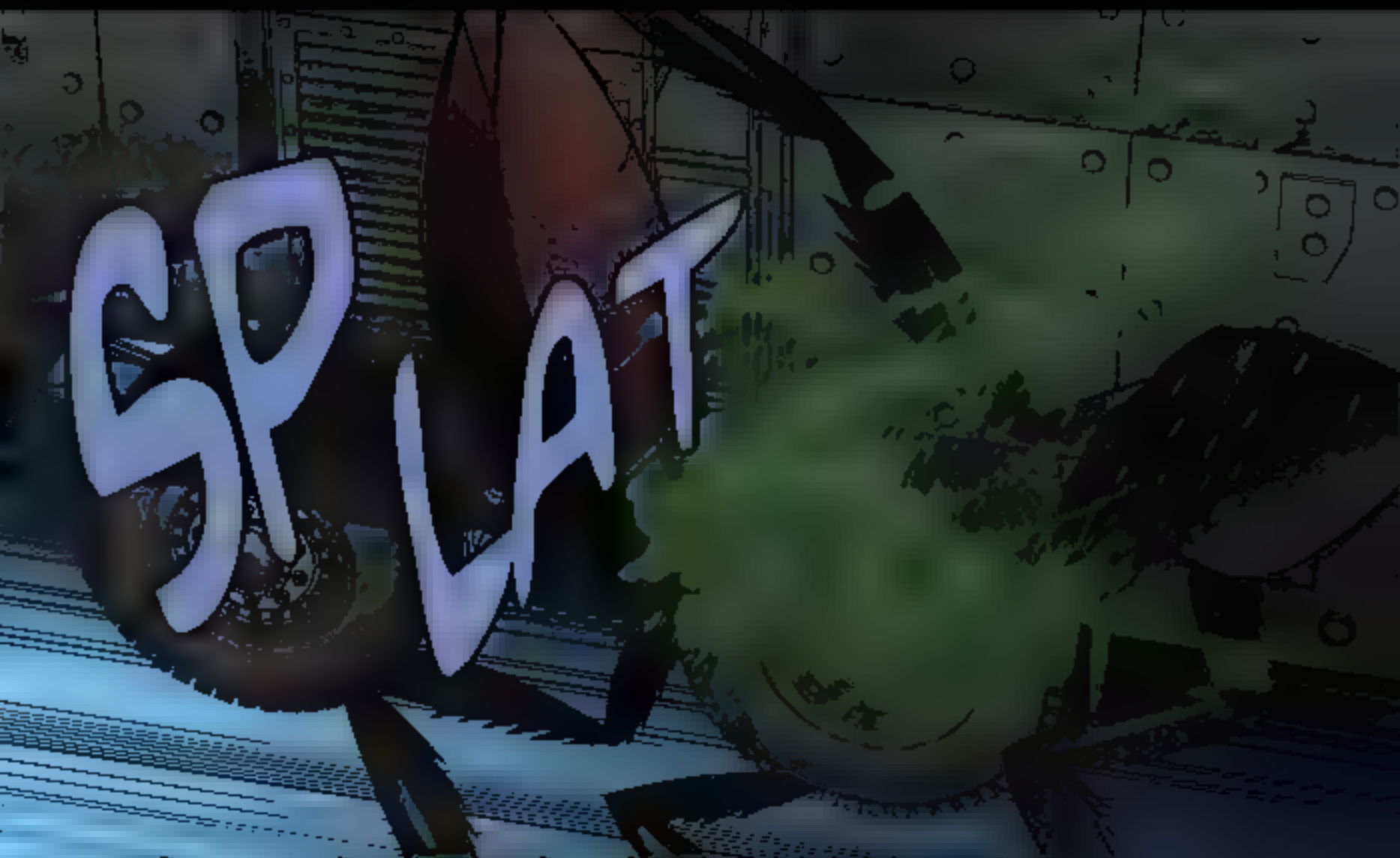
WE
DID IT.

THAT'S
ONE PROBLEM
SOLV-

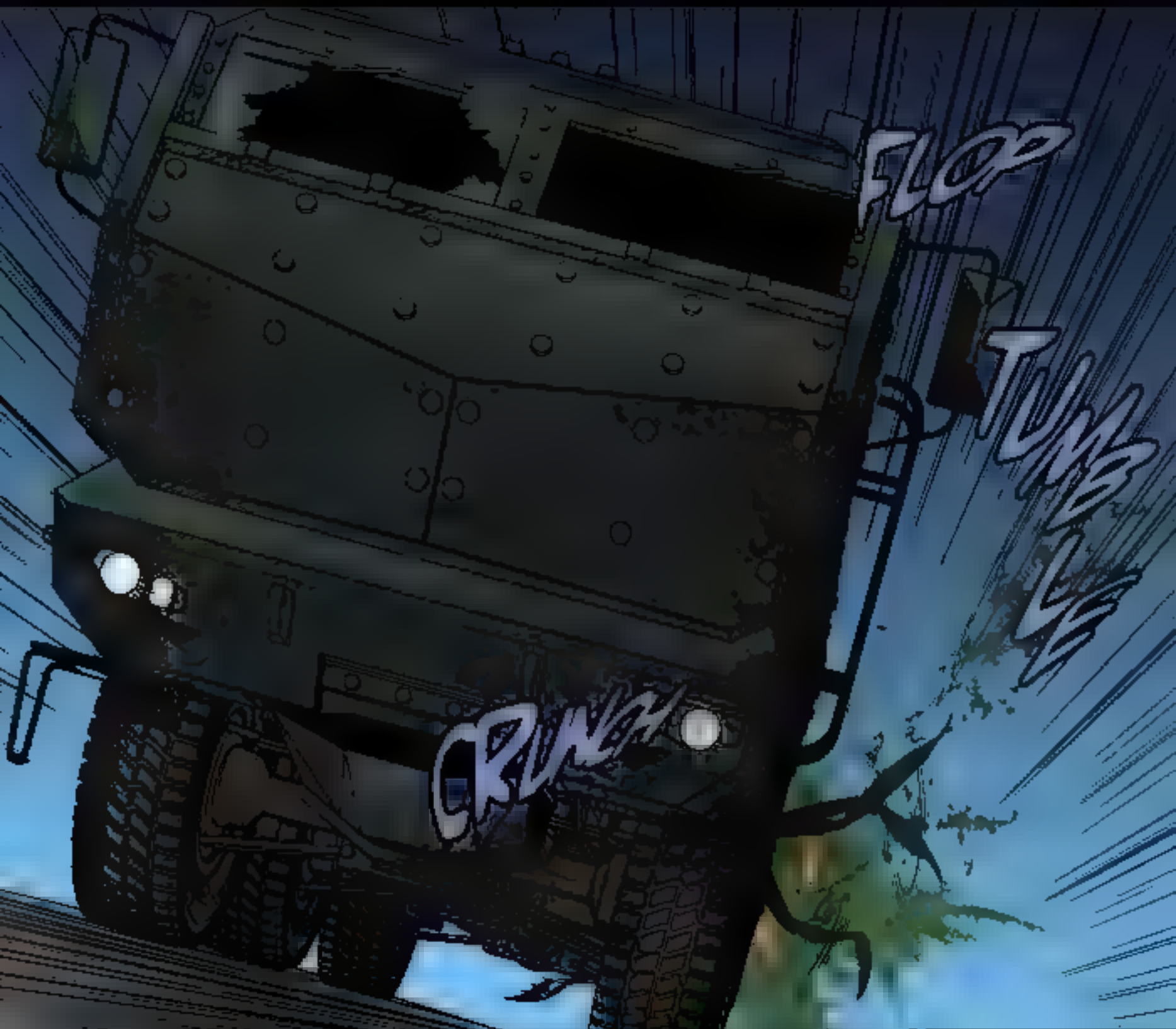


WHAT
THE HELL!?
THEY KEEP
FOLLOWING
US.





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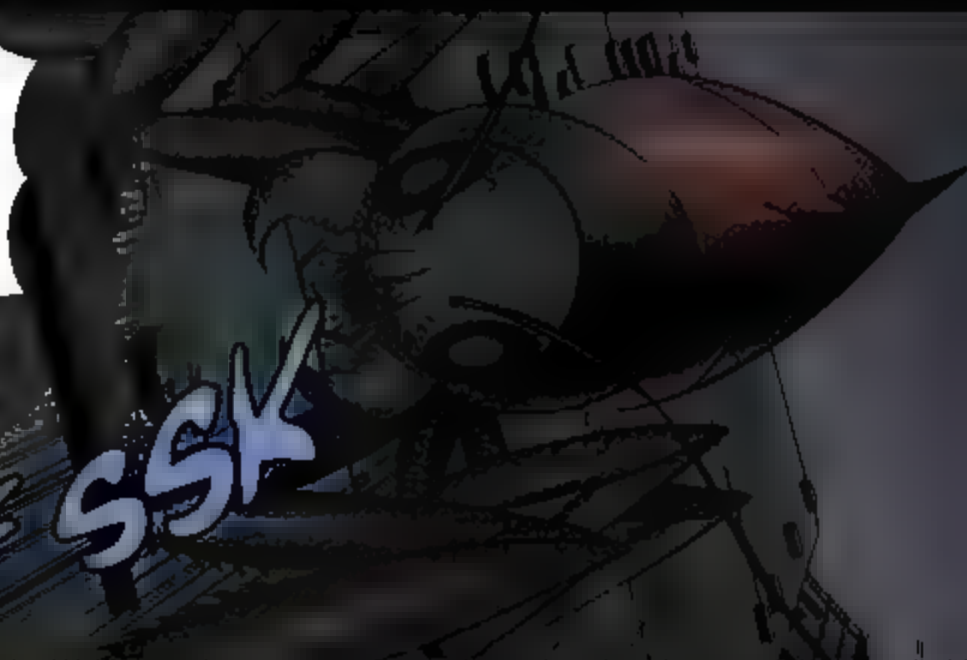


WHAT ARE
YOU DOING?
SPEED UP!

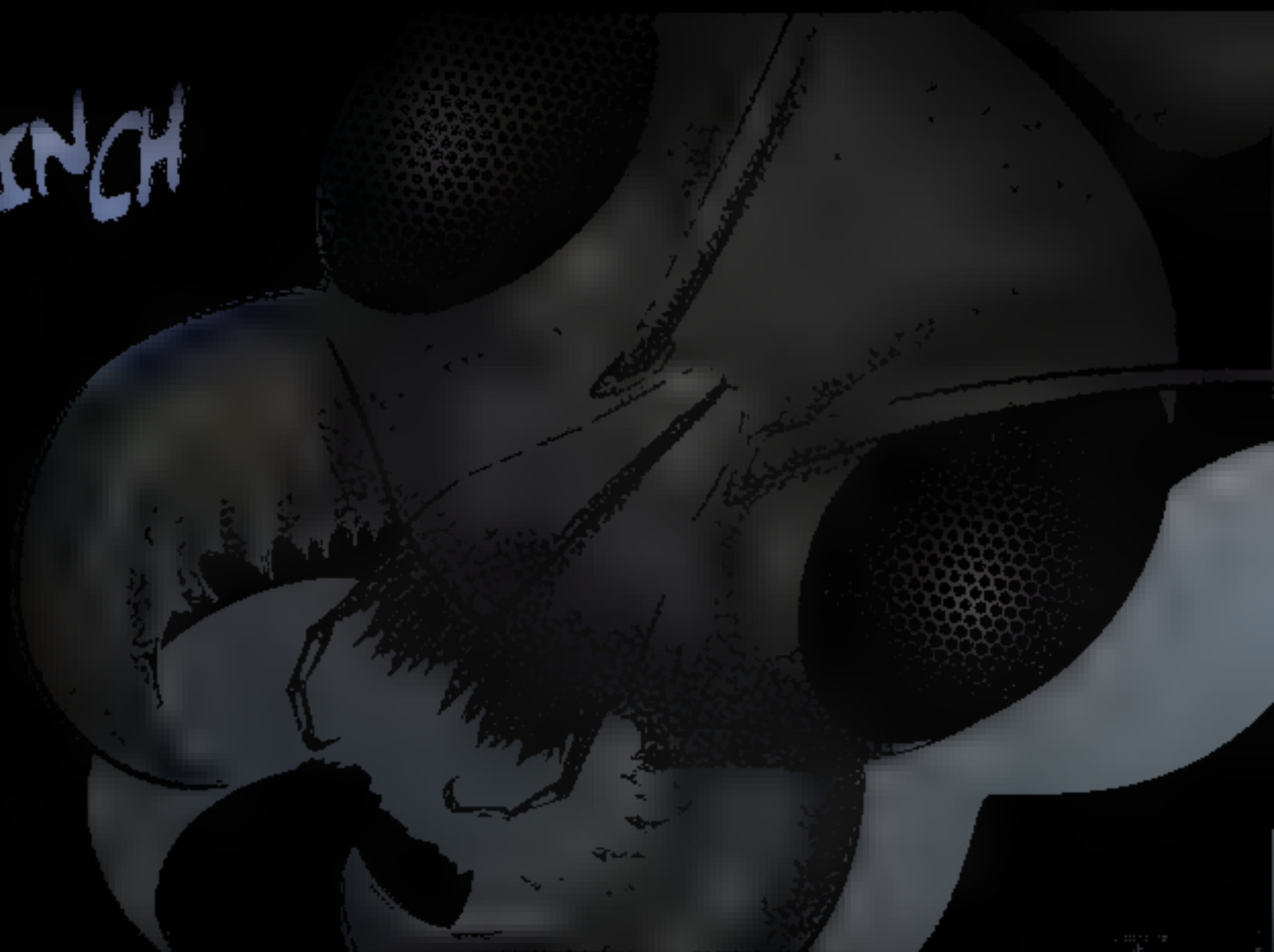
I THINK
THERE ARE BUGS
STUCK IN THE WHEELS.
IT FEELS LIKE THE
SIDE BRAKES
ARE ON.

D...
DAMNIT...

SSK SSK



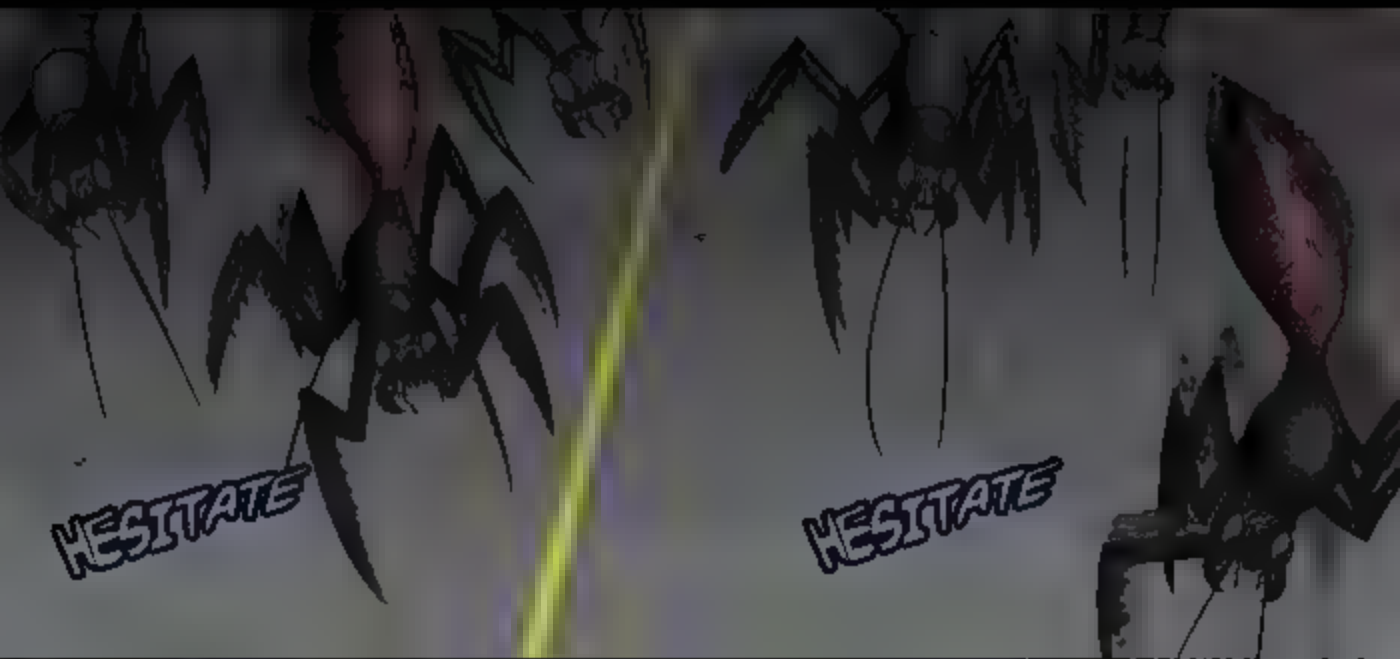
FLINCH



100%

BZ

ZZZZ





!

THEY
STOPPED
CHASING
US!

I TOLD
YOU. THEY
WOULDN'T DARE
CROSS THAT
POINT.

IT'S DEATH
FOR THEM IF
THEY GO ANY
FURTHER.

RIGHT NOW,
THERE'S NO ONE
WHO CAN FIGHT
OUR QUEEN!



100%

1

100%

100%

100%

100%

100%

100%

100%

100%

100%





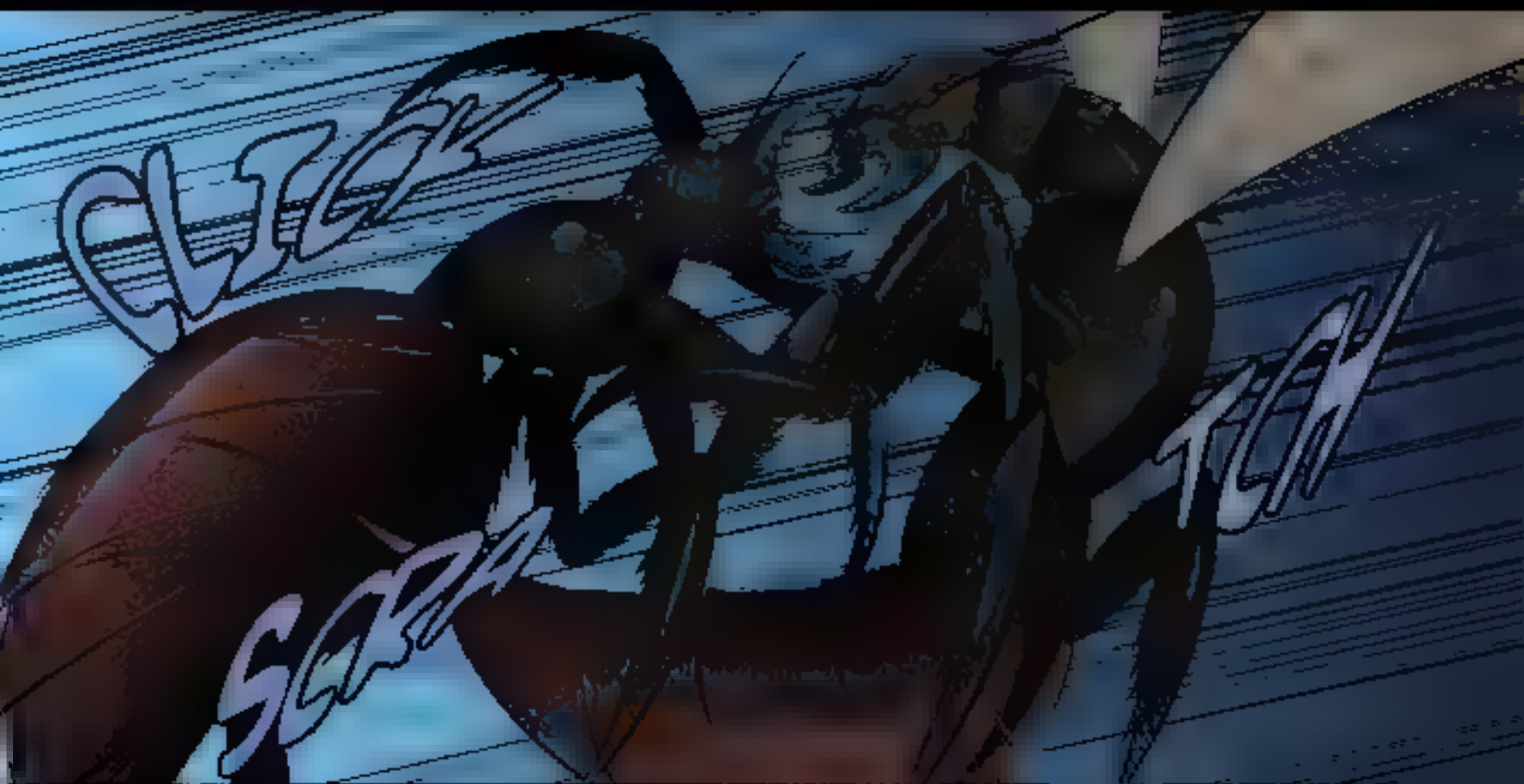







25 24 23 22 21 20









HUH?
WHAT'S THAT
SOUND?

I DON'T KNOW,
WE'RE JUST TRYING
TO GET OUT OF HERE,
BUT IT SOUNDS LIKE
A FIGHT.

WHAT?

A FIGHT?
THAT CAN'T BE...
THE HIVE NEAR
HERE WAS
BURNED TO
THE GROUND.

ANYWAY,
DO IT NOW!
I'VE CONNECTED
THE RADIO SO
MAKE THE KID
TALK!



H-HOW DO
I MAKE HER
TALK?

F**K!
STAB HER
WITH A NEEDLE
OR SNAP HER
FINGERS! DO
WHATEVER
YOU HAVE
TO DO
YOURSELF!



WAAAAA-

WAAAAA-



WAAAAAA-

MOMMYYYY
WAAAAAA-

MOMMYYYY...



MOMMY..



STORY/ART KYUSAM KIM
ASSISTANTS SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE